



PRESENTS

A STREETCAR NAMED DESIRE

BY TENNESSEE WILLIAMS



April 03-13, 2025

Thurs - Sat 7:30pm, Sun 2:00pm

Orillia Opera House Studio Theatre

Tickets \$30

Directed by Stevie Baker

Produced by Savana Collier

Poster Artwork by Manpreet Hayer

Groups of 10+ discount code: GROUP10

**Box Office 705-326-8011 or online at
www.mariposaartstheatre.com/streetcar**



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Land Acknowledgement

We acknowledge that we are gathered on the traditional territory of the Anishinaabeg, specifically the Ojibwa, Odawa and Potawatomi nations collectively known as the Three Fires Confederacy. This territory is part of the Williams Treaty of 1923, and the J. Collins land purchase of 1785.

We also recognize our neighbours the Chippewas of Rama First Nation. We invite you to learn more about their history from the Mnjikaning Fish Weirs, to their deliberate displacement from Orillia, along with the other nations of the Chippewa Tri-Council, to their enduring presence as the stewards of this land.

MAT is committed to moving forward in the spirit of reconciliation while celebrating the traditions, cultures, and undeniable impact of the First Nations, Inuit and Metis People.



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Presents

A STREETCAR NAMED DESIRE

By Tennessee Williams

Directed by
Stevie Baker

About the Show

This classic drama about the realities facing women in family and societal structures in the late 1940's comes alive when older sister Blanche, forced to leave their grand ancestral home, comes to stay with her sister, Stella, and Stella's working-class husband Stanley.

Setting

The scene is the two rooms of the Kowalski apartment in the French Quarter of New Orleans. The action of the play takes place in the spring, summer and early fall.

This show runs approximately 120 mins with an intermission.

Presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection.



CONTENT WARNING: Please note this production deals with themes of sexual assault, mental health, and trauma. This play was written in 1947 with the language and understanding of mental health at that time. It is the request of the publishers that this is not adjusted for performances.

A NOTE FROM THE DIRECTOR

I have been fortunate in my career to direct *A Streetcar Named Desire* twice. The first time, in 2011, was South Korea's first English language production of the play. It toured two cities and was a profound experience. I never imagined that I would be so lucky to tackle this text again, but 14 years later I have been given that opportunity. My perspective approaching the text comes with more life experience and growth alongside our culture's understanding of trauma, gender-based violence and mental health and has created a drastically different production than the one I directed all those years ago.

Approaching *Streetcar* in 2025 has been a deeply personal, profound and powerful experience. Through the rehearsal process I have found myself constantly thinking of my own experiences and relationships and thinking, often, of my grandparents. My paternal grandfather trained for WW2 in New Orleans, and though he came back home to Orillia, this is how I imagine Stanley found himself making New Orleans his permanent home after the war. My maternal grandfather served in Italy, just like Stanley and Mitch, in a place where very few men made it home. We have spent much time imagining how that experience informs Stanley and Mitch's connections to each other, the world, and the women around them.

As a feminist, it is impossible to approach this show without spending time considering the rights, opportunities, and lack thereof, for women in 1947 while comparing that to the modern experience. What is the same? What is different? Why, nearly 80 years later, are there so many themes and moments through this show that are relatable and familiar to so many women? Will there be a time when we are all safe in our homes? Will there be a time when we are all liberated from societal expectations of beauty, youth and femininity? Will there be a time when societal, relationship and family structures are genuinely not stacked against us?

I hope, like us, you consider these questions when you find yourself in New Orleans. In the French Quarter. In the home of Stanley and Stella Kowalski on a warm spring afternoon when an hour isn't just an hour, but a whole piece of eternity dropped into your hands.

Nan, this one's for you.

Stevie Baker

Director, *A Streetcar Named Desire*

CAST

BLANCHE DUBOIS Alyssa LaPlume
STANLEY KOWALSKI Stephen Dobby
STELLA KOWALSKI Veronica van Muyen
HAROLD "MITCH" MITCHELL Colton Farro*

EUNICE HUBBELL Samantha Windover*
STEVE HUBBELL Brad Kean*
PABLO GONZALES Mike Frustaci
NEIGHBOURHOOD WOMAN Arlene Bell*
YOUNG COLLECTOR/SAILOR Spencer Hipwell
NURSE/FLOWER MERCHANT Anastasiia Ziurkalova*
STRANGE MAN (DOCTOR) Ted Fleming

PRODUCTION TEAM

Stevie Baker DIRECTOR
Savana Collier PRODUCER
Leigh Rawlins STAGE MANAGER
Sarah Bowden* ASST. STAGE MANAGER

Stephanie Lamb PUBLICITY
Brian Halbot SET CONSTRUCTION
Kaleb Sauve COSTUME DESIGNER
Carol Sinclair LEAD STITCHER
Madeline Stoneman PROPS MASTER
Susan Mitchell SET DECORATOR
Paul Baxter*, Grant Bowden*, Molli Holmes, Anne Kim*,
Chris Ladouceur, Jane Sutcliffe*, Oliver Lake*, Caroline
Liddle* SET PAINTERS
Stevie Baker LIGHTING DESIGNER
Aditi Sharma* SOUND DESIGNER

**New to MAT*



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

MUSIC

"It's Only a Paper Moon". Published in 1933 with music by Harold Arlen, lyrics by E.Y. "Yip" Harburg & Billy Rose. Performed by Samantha Windover.

THANK YOU'S

Poster Artwork: Manpreet Hayer

Headshot & Show Photography: Natalie Baker

Additional thanks: Brian Halbot & his Set Load-In/Out Crew, Paul Baxter for his tremendous support in Set Painting, Shannon Hawke (Photoshoot Concept), Kirstie Duke (Makeup Consult), and to Claude, Max, Emma, Emily, Nicole & all the Staff at the Orillia Opera House.

**SCAN QR CODE TO ACCESS
FULL DIGITAL PROGRAMME,
CAST, CREW & AUTHOR BIOS,
AND MORE INFORMATION
ABOUT THE SHOW!**

or visit

mariposaartstheatre.com/streetcar



Resources

Domestic and Gender Based Violence

Greenhaven Shelter for Women - Orillia
705-327-7319, crisis@ghws.ca,
greenhavenshelter.ca

North Simcoe Victim Services
705-325-5578, www.ns-vs.com

Death and Grieving

Adrianna Prosser - Death Doula
<https://www.adrianna-prosser.com/deathdoula/>

Book - *Grief Ally* by Aly Bird
www.alybird.com/book/

9-8-8: Suicide Crisis Helpline - Immediate service 24/7/365

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