



# I'LL BE BACK BEFORE MIDNIGHT

BY PETER COLLEY

PRODUCED BY SPECIAL ARRANGEMENT WITH PLAYWRIGHTS GUILD OF CANADA

DIRECTED BY KALEB SAUVE | PRODUCED BY MIKAILA BOLZONELLO

## APRIL 11-14, 18-21 2024

THURSDAY-SATURDAYS 7:30 PM | SUNDAYS 2:00 PM

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## Land Acknowledgement

We acknowledge that we are gathered on the traditional territory of the Anishinaabeg, specifically the Ojibwa, Odawa and Potawatomi nations collectively known as the Three Fires Confederacy. This territory is part of the Williams Treaty of 1923, and the J. Collins land purchase of 1785.

We also recognize our neighbours the Chippewas of Rama First Nation. We invite you to learn more about their history from the Mnjikaning Fish Weirs, to their deliberate displacement from Orillia, along with the other nations of the Chippewa Tri-Council, to their enduring presence as the stewards of this land.

MAT is committed to moving forward in the spirit of reconciliation while celebrating the traditions, cultures, and undeniable impact of the First Nations, Inuit and Metis People.





REHEARSAL PHOTOGRAPHY BY NATALIE BAKER

# DIRECTOR'S NOTES

Welcome to tonight's performance of *I'll Be Back Before Midnight* by Peter Colley.

As the director of this production, I'm thrilled to present this suspenseful and darkly comedic play to you. Set in a remote farmhouse filled with secrets and shadows, this gripping tale invites you on a journey of mystery and intrigue.

Written by Canadian playwright Peter Colley, *I'll Be Back Before Midnight* has captivated audiences around the world with its blend of suspense, humour, and unexpected twists.

At its core, this play explores the intricacies of human relationships and the power of fear to distort perceptions. As we continue to become more literate in conversations around mental health, it's important to address the roots of where these perceptions come from. In creating this production, we had several conversations about trauma, and how that can affect people and what happens when they are forced to confront those traumas? Each character in this production is dealing with trauma of some kind and, how they choose to deal with it? Well... you'll have to watch the show.

We live in a time where we are more supported in having these conversations, but there's still work to be done. If you, or someone you know, are struggling, please reach out to the Simcoe County Crisis Response Service (available 24/7) at 1-888-893-8333 or Barrie & Area at 705-728-5044.

Above all, I hope this production of "I'll Be Back Before Midnight" leaves you on the edge of your seat, eagerly anticipating what comes next.

Thank you for joining us tonight and enjoy the show!

**Kaleb Sauve**

Director, *I'll Be Back Before Midnight*





Presents

# **I'LL BE BACK BEFORE MIDNIGHT**

**By Peter Colley**

Directed by Kaleb Sauve

## **About the Show**

In this spine-tingling comedic thriller, a young husband and wife encounter a spate of frightening events in an old country farmhouse. Jan is a young wife recovering from a nervous disorder. She and her husband Greg rent a remote cabin from an odd farmer who delights in telling gruesome ghost stories. Then Greg's strange sister Laura arrives, and all manner of frightening events occur...

Produced by special arrangement with Playwrights Guild of Canada.

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I'll Be Back Before Midnight! was commissioned by James Roy for the Blyth Summer Festival. First performance was July 3rd, 1979.

## THE PLACE

*A Farmhouse in the Country*

## THE TIME

### ACT ONE

Scene One

An evening in early spring

Scene Two

The next morning

Scene Three

That night

### ACT TWO

Scene One

A few moments later

Scene Two

Evening, a week later

Scene Three

That night just before midnight



**CONTENT WARNING:** *Please note that this production contains loud noises, gun shots and scenes depicting simulated violence and death, which may be unsettling or triggering for some audience members. Viewer discretion is advised. If you are sensitive to such content, please take necessary precautions or consider opting out of attending this performance. Your emotional well-being is important to us.*

## CAST

(in Alphabetical Order)

Samantha Cole ..... LAURA  
Larry Cooper ..... GREG  
Jim Dwyer ..... GEORGE  
Kathryn Heins ..... JAN

## PRODUCTION TEAM

Kaleb Sauve ..... DIRECTOR  
Ryan Laplante ..... PRODUCTION MANAGER  
Mikaila Bolzonello ..... PRODUCER  
Leigh Rawlins ..... STAGE MANAGER  
Fran Gelder ..... ASSISTANT STAGE MANAGER  
Chris Newton ..... ASSISTANT STAGE MANAGER  
Brian Halbot ..... SET CONSTRUCTION  
Phyllis Johnson ..... COSTUMES  
Carol Sinclair ..... COSTUMES  
Savana Collier ..... PROPS/WARDROBE ASSISTANT  
Vicki Anderson ..... PROPS/SET DRESSING  
Linda Gidora ..... SET PAINTING  
Susan Canfield ..... SET PAINTING  
Susan Mitchell ..... BACKSTAGE CREW  
Lynda Newton ..... BACKSTAGE CREW



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.



### **Samantha Cole, *Laura***

Samantha Cole is prepared to be just as spooked as you will be from *I'll Be Back Before Midnight*. A high school drama teacher by profession, she is thrilled to be doing what she loves outside of work, too, with this wonderful cast, crew and production team. Samantha owes much to her past and continued experience as an actor and creative team member of Duck Soup Productions.

Special thanks goes out to her family, friends, and all supporters of the Arts. Enjoy the performance, thrill seekers!



### **Larry Cooper, *Greg***

Larry Cooper is proud and excited to return to the MAT Stage as Greg in this production of *I'll Be Back Before Midnight*. Having studied Peter Colley as a young impressionable Theatre Student, it is a real privilege and honour to participate in this classic piece of Canadian Theatre. Larry was last seen in MAT's production of *The Complete Works of William Shakespeare* (2022). Larry would like to take a moment to thank his friends, his Residents & Co-Workers at Leacock Retirement Lodge for all their support, and a special shout out to his wife and children, who make all of this possible.... So Much Love Butterfly....



### **Jim Dwyer, *George***

Jim is extremely honoured to have been invited to join the very talented cast and crew of this awesome production of *I'll Be Back Before Midnight*. Over the past many years Jim has participated in more than forty theatrical productions, seven of them with MAT.

He has played teenagers, young men, middle aged men and now, old men. He is actively looking for parts for the recently deceased.



### **Kathryn Heins, *Jan***

Born and raised in Midland Ontario, Kathryn Heins has always had a passion for the theatre. From musicals to comedies to dramas, there wasn't a role she wouldn't audition for, no performance she would not do.

Now studying at Georgian College, she hopes to continue performing through school and after graduation to make audiences laugh, cry, and feel for years to come.





### **Kaleb Sauve, *Director***

Kaleb Sauve has been in community theatre for over 25 years, which is *shocking* because he is only 21. Jack of all trades, Kaleb has done every job there is to do in theatre. Highlights: Producer, *Calendar Girls* (MAT 2013); Musical Director, *Addams Family* (Coldwater Village Players); Costumes, *Chicago* (MAT 2017); Producer, *Urinetown* (MAT 2019). Most recently, he took the helm as director for the record-breaking production of *The Rocky Horror Show* (2022), pushing boundaries and captivating audiences. Kaleb is excited for the opportunity to terrorize audiences again with this spine-tingling production. Enjoy the show!



### **Mikaila Bolzonello, *Producer***

This is Mikaila's first time as a Producer for live theatre! This role would have been impossible without support from the production team and cast of *I'll Be Back Before Midnight*, and many volunteers outside of this show.

Mikaila is very thankful to have had the most incredible team throughout this process, without you, she wouldn't have been able to accomplish much at all...



### **Leigh Rawlins, *Stage Manager***

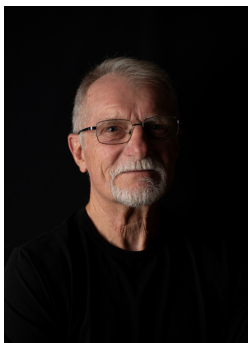
Leigh holds a high honours diploma in technical production for theater from Sheridan College which has taken her to many places throughout Canada. Her all time favourite technical credits; *Grease* (Theater St John's), *Blood Brothers* (Theatre Sheridan), *Dirty Rotten Scoundrels* (Canadian Tour).

Thanks to Kaleb for being Kaleb and Mikaila for her sanity. Love to Chris, Mom 'Liver, the fam and KNNEM.



### **Fran Gelder, *Assistant Stage Manager***

Fran has been an active member of MAT and is the current Past President of our Board of Directors. She can typically be found in a supporting ASM role, back stage and in the wings.



**Chris Newton, Assistant Stage Manager**

Chris has enjoyed 32 seasons with MAT, both on and off-stage, and hopes you enjoy this production of *I'll Be Back Before Midnight*, a show that he co-produced, with the late Phil Hull, way back in 1994.



**Brian Halbot, Set Construction**

Brian is excited to be involved in this entertaining production of *I'll Be Back Before Midnight*. He has been part of the construction team for a number of years and always enjoys the challenges each show brings.

He hopes you enjoy the results of the dedicated work from this enthusiastic team.



**Phyllis Johnson, Costumes**

Phyllis Johnson has been involved with Mariposa Arts for many, many years and looks forward to many more productions.

Selected credits include: Co-Producer *The Rocky Horror Show*, Costumes for *Urinetown*, and Stage manager for *Love, Loss, and What I Wore*. Enjoy the show!



**Carol Sinclair, Costumes**

Carol has been creating for MAT for over thirty years working on a number of productions from small plays to large scale musicals. This involvement has allowed her to turn her love of clothing, fabrics and garment construction into costumes for the stage.

She is in constant awe of the talent and passion of the people she has had the privilege to work with both behind the scenes and on the stage.



**Savana Collier, *Props/Wardrobe Assistant***

Many moons ago, Savana completed her BA in Theatre at York University. Moving to the Orillia area approximately one decade ago, she found herself working with the Wasaga Community Theatre, and most recently MAT. While she usually finds herself on the stage, she is happy to try her hand supporting this amazing cast and crew with properties and costumes.

Savana would like to thank the amazing folks at MAT for trusting her to try out a new skill set. Please enjoy the show!



**Vicki Anderson, *Props/Set Dressing***

Vicki has been involved with MAT for years and can usually be found helping out backstage on shows on a wide variety of tasks. Recent shows include: *Blythe Spirit* (2023), and *Twelfth Night* (2021). She has also assisted with organizing special events such as our recent 50th Anniversary exhibits at the Orillia Public Library and Orillia Museum of Art & History and our 50th Anniversary Social this past November.

## THANK YOU

Habitat for Humanity Orillia Restore

Susan Canfield (Publicity and Poster Distribution)

Wayne Lennox, Brian Halbot, Susan Canfield, & Doug Anderson  
for their additional prop help

Natalie Baker (Photography)

Shannon Hawke & Stevie Baker (Emotional support and guidance  
for the Producer)

Stephanie Lamb (Social Media, Publicity, and Programme Design)



REHEARSAL PHOTOGRAPHY BY NATALIE BAKER



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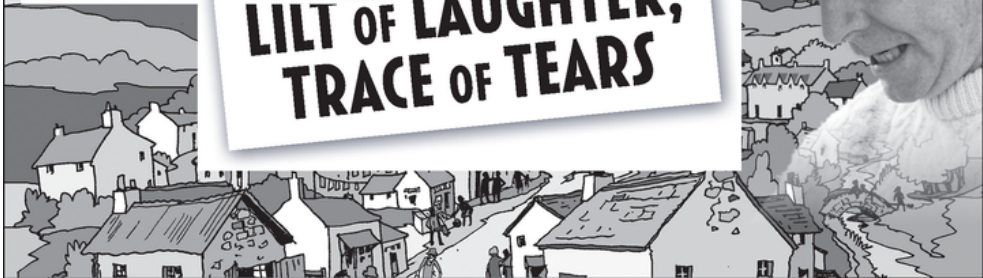
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